

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1892

Little Sid's Dream : Grand Valse de Concert

D. A Lighthill
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Lighthill, D. A, "Little Sid's Dream : Grand Valse de Concert" (1892). *Parlor Salon Sheet Music Collection*. Score 734.
<https://digitalcommons.library.umaine.edu/mmb-ps/734>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BEAUTIFUL COMPOSITIONS

FOR THE PIANO
ESPECIALLY ADAPTED
FOR TEACHING PURPOSES.

MENDELSSOHN

Rondo Capriccioso.	75
Sonatina-Beethoven Consolation.	30
Spring Song. A-4.	40
Wedding March. C-4.	40

MESSICK

Humming Bird Among the Flowers. E maj.-4 & 5	60
Sambo and His Banjo. A-4.	40
Sleighbell Chimes. F-A.	75

METCALF

Sack Waltz. G-2.	40
Woodland Waltz.	50

MEYER

Meditation (Nocturne). Ab-3.	50
-----------------------------------	----

MEYER AND HELMUND

Dance Music (Tanzweise). C-5.	60
------------------------------------	----

MEYERBEER

L'Africaine Overture. D-5.	60
---------------------------------	----

MICHAELIS

Amazon March. G-3.	35
-------------------------	----

MICHENZ

Caroling of the Birds. F-5.	50
Rejoicing of the Birds. I no.	50

MILLOCKER

Beauty Buds Two-Step. C-3.	40
Beggar Students' March. Eb-3.	40
Beggar Student, The Polka. F-3.	40

MORENO

Mountain Bell Schottische.	40
---------------------------------	----

MOREY

Little Tots' Waltz. F-2.	40
Tally Ho, Galop. G-2.	40

MORRISON

Blue Bird Echo. Polka. Eb-3.	35
-----------------------------------	----

MOSZKOWSKI

Serenata. D-3.	35
---------------------	----

OESTEN

Alpine Bells. C-4.	30
Alpine Glow (Sunset on the Alps) Idylle. Bb-3.	40
Carnival of Venice. D-4.	30
Doll's Dream. (Op. 202.)	50

ORTIZ

Cascade of Pearls Schottische. Eb-3.	50
---	----

OWEN

Fascination Waltzes. Eb-3.	50
---------------------------------	----

PADEREWSKI

Evening. A-4.	40
Love's Song. G-4.	40
Melodie. Bb-5.	40
Minuet. Op. 14. G-5.	50

PANORMO

Bird Waltz. F-3.	35
-----------------------	----

PAUL

Palm Branches (Fantasia de Concert). C-5.	60
Rock of Ages. Trans. C-5.	75

PERKINS

First Regiment March. D-3.	40
---------------------------------	----

PETERS

Dancing of the Boat. Three-Step. G-2.	40
Sea Foam Schottische. F-2.	40
Voyage Mus-Le (Valse). C-1.	30
Voyage Mus-Le (Polka). F-2.	30
Voyage Mus-Le (Redowa). C-2.	30
Voyage Mus-Le (Schottische). F-2.	30
Voyage Mus-Le (Pol. Maz.). G-2.	30
Voyage Mus-Le (Galop). G-2.	30
Yachting Polka. C-2.	40

PIECZOUKA

Tarantella. A minor. 5.	75
------------------------------	----

PIERCE

Grand Concert March. Db-4.	40
---------------------------------	----

RAMSEY

Arkansas Traveler. G-2.	30
St. Patrick's Day. G-2.	30
Devil's Dream.	30
Miss McLeod Reel.	30
Hulls' Victory.	30
Camptown Favorite, with calls.	30

RICHARDS

Her Bright Smile Haunts Me Still.	40
Warblings at Eve. Eb-4.	40

RILEY

Newsboy's March. G-3.	35
----------------------------	----

RIMBAULT

Home, Sweet Home (Easy varia.). F-2.	30
---	----

ROEDER

Gondolier Waltzes. G-3.	75
Love's Dreamland Waltzes. F-3.	50

ROSALES

Angels' Serenade (Braga). Simp. C-3.	50
Carmen Valse. Bb-4.	75
Come, Ye Disconsolate (arrangement). A-3.	40
Flower Song (Lange). Simp. Eb-3.	40
Largo (Simp.). G-2.	30
Massa's in de Cold Ground. (Simp.). (Foster) C-2.	40

Melody in F. (Rubenstein.) (Simp.) C-3.	30
Memories. (A Reverie.) G-3.	30
My Old Kentucky Home (Foster).	30
My Old Kentucky Home, Good Night (Fan.).	75
Nearer, My God, to Thee. Fantasie. G-5.	75
Old Black Joe (Simp.). (Foster.) C-2.	30
Old Folks at Home (Foster).	30
Old Folks at Home (Fantasie). D-5.	60
One Sweetly Solemn Thought.	50
Schubert Serenade (Simp.) F-3.	50
Spring Song (Simp.). (Mendelssohn.) G-3.	50
Squirrel Two-Step. G-2.	30
Palms, The (Simp.) (Faure.) C-3.	50

ROSAS, J.

Amelia Waltzes. A-5.	75
Moonlight Serenade (Danza). Bb-4.	30
Over the Waves (Sobre Las Olas).	75

National Music Company
INCORPORATED
SHEET MUSIC
MUSIC BOOKS OF ALL KINDS
CHICAGO, ILL.

LITTLE SID'S DREAM.

Grand Valse de Concert.

D. A. LIDTHILL. Op. 10.
Marcato.

INTRODUCTION

Staccato *f*

The introduction consists of two staves of music in 2/4 time, marked 'Staccato' and 'f' (forte). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

f

The first system of the main piece continues the musical theme, with the right hand playing a more complex melodic line and the left hand providing a steady accompaniment. The tempo and dynamics are consistent with the introduction.

Sva

The second system of the main piece features a 'Sva' (Sostenuto) marking, indicating a change in tempo or mood. The melody in the right hand becomes more expressive, with longer note values and a more pronounced melodic line.

poco *a* *poco* *dim* *rit*

The third system of the main piece concludes the piece with a series of dynamic markings: 'poco' (poco), 'a' (accelerando), 'poco' (poco), 'dim' (diminuendo), and 'rit' (ritardando). The tempo and dynamics lead to a final, dramatic conclusion.

Tempo di Valse



The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of music, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, trills (marked 'Sva'), triplets (marked '3'), and dynamic markings like 'Ped' (pedal) and 'Brillante' (brilliant). The score is marked with asterisks (*) at the end of several measures, likely indicating repeat signs or specific performance instructions. The first system includes a 'Ped' marking. The second system includes a 'Brillante' marking. The third system includes 'Sva' markings. The fourth system includes 'Sva' markings and 'Ped' markings. The fifth system includes 'Sva' markings and 'Ped' markings.

2911. Little Sid's Dream, 3-3,

First system of musical notation. The treble clef staff begins with a piano (*p*) and *dolce* marking. The bass clef staff has a *Ped.* marking. The system contains six measures with various chords and melodic lines.

Second system of musical notation. The treble clef staff begins with a forte (*f*) marking. The bass clef staff has a *Ped.* marking. The system contains six measures with various chords and melodic lines.

Third system of musical notation. The treble clef staff has first and second endings marked with '1' and '2'. The bass clef staff has a *Ped.* marking. The system contains six measures with various chords and melodic lines.

Fourth system of musical notation. The treble clef staff has a *con grazia* marking. The bass clef staff has a *Ped.* marking. The system contains six measures with various chords and melodic lines.

Fifth system of musical notation. The treble clef staff begins with a forte (*f*) marking. The bass clef staff has a *Ped.* marking. The system contains six measures with various chords and melodic lines.

First system of musical notation. The treble clef staff begins with a whole rest, followed by a triplet of eighth notes. The bass clef staff contains a series of chords. A first ending bracket is placed over the first two measures. The system concludes with a double bar line. Pedal markings are present below the first and fourth measures, and an asterisk is placed below the third measure.

Second system of musical notation. The treble clef staff features a triplet of eighth notes followed by a series of chords. The bass clef staff contains a series of chords. A first ending bracket is placed over the first two measures. The system concludes with a double bar line. Pedal markings are present below the first and fourth measures, and an asterisk is placed below the third measure.

Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of chords. A first ending bracket is placed over the first two measures. The system concludes with a double bar line. Pedal markings are present below the first and fourth measures, and an asterisk is placed below the third measure.

Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of chords. A first ending bracket is placed over the first two measures. The system concludes with a double bar line. Pedal markings are present below the first and fourth measures, and an asterisk is placed below the third measure.

Fifth system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of chords. A first ending bracket is placed over the first two measures. The system concludes with a double bar line. Pedal markings are present below the first and fourth measures, and an asterisk is placed below the third measure.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has three sharps (F#, C#, G#) and the time signature is 3/6. The score includes various musical notations such as triplets (marked with a '3' and a bracket), dynamics (piano, *f*), and pedal markings (Ped. with an asterisk). The first system begins with the instruction *con grazia.* and features a triplet in the right hand. The second system also includes *con grazia.* and a triplet. The third system has a triplet and a dynamic of *f*. The fourth system includes a dynamic of *f* and a section marked 'D.S. al' (Da Capo). The fifth system continues the piece with various musical notations and pedal markings.

1

Ped. *

Ped. *

2

Ped. *

Ped. *

rapid.

rall.

*Tempo di Valse,
D.C. al *
e poi Coda.*

CODA

f con espressione

Ped. *

Ped. *

Ped. *

Ped. *

The musical score for 'L'Espresso' by Frédéric Chopin, Op. 10, No. 3, is presented in a single system. The score is in E-flat major, 3/4 time, and consists of 32 measures. It features a piano introduction, a first section (measures 1-16), a second section (measures 17-24), and a final section (measures 25-32). The score includes various musical notations such as treble and bass staves, chords, and dynamic markings like 'Ped.', 'f', and 'Fine.'

Pieces You Will Like

Vocal Duets--Continued

Led by the Voice of Jesus. Sacred duet for Sop. or Ten. and Alto. Hart. 50	We Would Not Talk of Our Neighbors. Comic Duet for sopr. or tenor and alto. Hart. 50
Priscilla. Duet for Sop. and Alto. Schleifarth. 50	When the Winds O'er the Sea Blow a Gale. Duet for Ten. and Bar. Petrie. 60
Robins are Singing Again. Duet for Sop. and Alto. Hart. 50	Walk Beside Me, O My Savior. Sacred duet for Sop. or Ten. and Alto. Hart. 50
Roses Kissed by the Sunshine. Duet for Sop. and Alto. Hart. 50	We'll Sing the Wondrous Story. Sacred duet for Sop. or Ten. and Alto. Hart. 50
Sweethearts and Roses. Duet for Sop. or Ten. and Alto. Brannen. 50	
Tell Me, Will My Dream Come True? Duet for Sop. or Ten. and Alto. Bramhall. 50	

MIXED QUARTETS

County Fair (The). Comic. Mixed quartette. Hart. 75	Priscilla. Mixed quartette (octavo). Schleifarth. 20
I Turn from the World to You. Mixed Qt. Schleifarth. 60	Robins are Singing Again. Mixed quartette. Hart. 50
Just to be with You. Mixed quartette. Dunlap. 50	Roses Kissed by the Sunshine. Mixed quartette. Hart. 50
Pensacola Pickaninny. Mixed quartette. Geibel. 50	When the Winds O'er the Sea Blow a Gale. Mixed quartette. Petrie. 60

MALE QUARTETS

Bamboo Baby. Male quartette. Geibel. 50	Pensacola Pickaninny. Male quartette. Geibel. 50
Down in the Deep Let Me Sleep When I Die. Full male quartette. Petrie. 60	Priscilla. Male quartette (octavo). Schleifarth. 20
I Turn from the World to You. Male Qt. Schleifarth. 60	When the Winds O'er the Sea Blow a Gale. Male quartette. Petrie. 60
Just to be with You. Male quartette. Geibel. 50	

TEMPERANCE SONGS

Be True to Our Flag. Solo with Mixed Qt. chorus ad lib. A. M. Thatcher. 50
Help Us Rescue Our Boys. Solo with Mixed Qt. chorus ad lib. A. M. Thatcher. 50
On the Firing Line. Solo with Mixed Qt. chorus ad lib. A. M. Thatcher. 50

CRADLE SONGS

A booklet beautifully illustrated in five colors in poppy designs. Words and music by Frances Armstrong Woods. Retail price 75 cents. Professional price 60c.

INSTRUMENTAL

Apple Blossoms. (Reverie). Raymond. 50	High Old Time in Dixie (A). Two-step. Schleifarth. 50
Around the World in Ten Minutes. Medley of typical airs. Grade 3 to 5. Sawyer. 75	In a Sylvan Vale. Mazurka or three-step. Taubert. 50
Belle of Society. (Waltz). Hyde. 50	Jingle (The). March and two-step. Sawyer. 50
Ben Bey. March and Two-step. Jeodogus. 50	La Casa Loma Waltzes. Bramhall. 50
Black Laugh. Rag-time. Two-step. Seymour. 50	Love's Own Waltzes. Bramhall. 50
Chaser (The). March and two-step. Ruby. 50	Old Switzerland. Two Step. The March with the Alpine Swing. Reardon. 50
Chicago Hustle. March and Two-step. Listman. 50	Os-ka-loo-sa-loo. The only real Indian intermezzo two-step ever written. Sawyer. 50
Clover Leaf Rag. Fine New Two Step. Seymour. 50	Panama March. Davis. 50
Coons in the Canebrake. Rag-time. Two-step. Clayton. 50	Panama Rag. Rag-time. Two-step. Seymour. 50
Darktown Grenadiera. Rag-time. Two-step. Smythe. 50	Parting Hour (The). Waltz. Bengel. 50
Dixie Belles. Rag-time. Two-step. Seymour. 50	Peaceful Night (A). Berceuse. Grade 3. Clayton. 50
Eden Waltzes. Hart. 50	Raglan Ravelings. Rag-time. Two-step. Travis. 50
Fatima. Oriental intermezzo. Grade 4. Oehmler. 60	Thoughts of Vienna. Waltz. Clayton. 50
Fatima. Violin and piano. Oehmler. 60	Venetian Carnival Nights. Concert Waltz. Clayton. 50
Field Buglers (The). March and two-step. Bramhall. 50	When Your Heart Beats Ragtime. Barn Dance. Felbinger. 50
Hamilton. March two-step. Wood. 50	

TEACHING PIECES

Alberta March. Grade 3. Fair. 50	Little Bo-Peep Waltz. Grade 2. Hart. 30
Alleene Waltz. Grade 2. Fair. 50	Little Goldenlocks. Grade 2. May. 30
Apple Blossoms. Grade 3. (Reverie). Raymond. 50	Little Jack Horner March. Grade 2. Hart. 30
Baby's First Steps. (Waltz) Grade 1. May. 30	Little Violet Mazurka. Grade 3. Ferber. 30
Bluebell Waltz. Grade 2. Hart. 50	Merry Maidens (The). Gavotte. Grade 3. Gluck. 50
Cleo March. Grade 2. Fair. 50	Mother Goose March. Grade 1. Hart. 30
Cricket Dance. Grade 2. Ferber. 30	Mother Hubbard Waltz. Grade 1. Hart. 30
Dado March. Grade 2. Hart. 50	Robins are Singing Again (The). Waltz. Grade 3. Hart. 50
Dew Drop Waltz. Grade 3. Fair. 50	Shepherd's Dream (The). Reverie. Grade 3. Ferber. 30
Fading Flowers. Reverie. Grade 3. Weber. 50	Snow Bird Waltz. Grade 2. Fair. 50
Four O'Clock Waltz. Grade 2. May. 30	Souvenir March. Grade 3. Fair. 50
Greeting to the Birds and Flowers. Reverie. Gluck. 50	Sunrise. Grade 3. May. 30
In a Sylvan Vale. Grade 4. (Mazurka). Taubert. 50	Sweet Violet Waltz. Grade 2. Fair. 50
Jack and Jill March. Grade 1. Hart. 30	Vacation March. Grade 3. Fair. 50
Jack and Jill Waltz. Grade 1. Hart. 30	We Can't Play with You. Waltz. Grade 3. Petrie. 50

PRICE 25 CENTS EACH

Buy them of your dealer, or send us his name and 25 cents, for any 2 copies and our Big Catalog
NATIONAL MUSIC CO., 339 So. Wabash Ave., CHICAGO